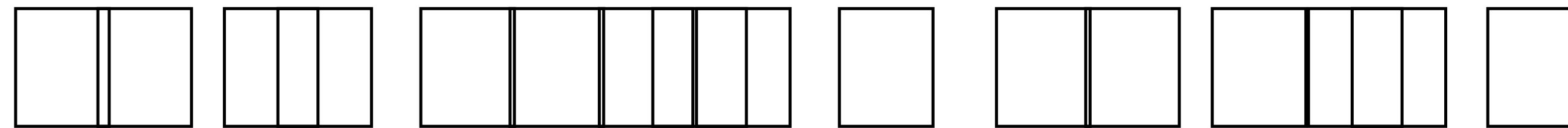
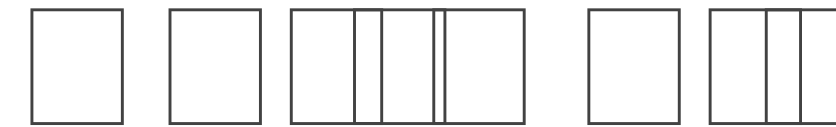


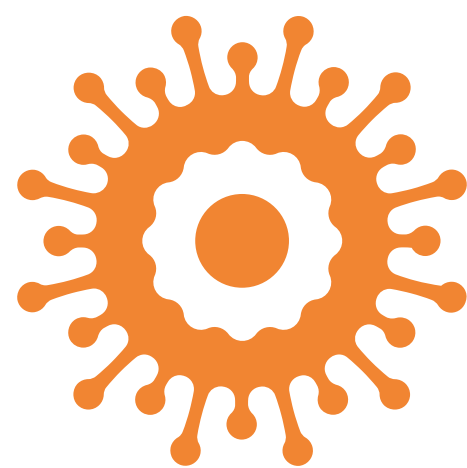
Warum brauchen wir das?







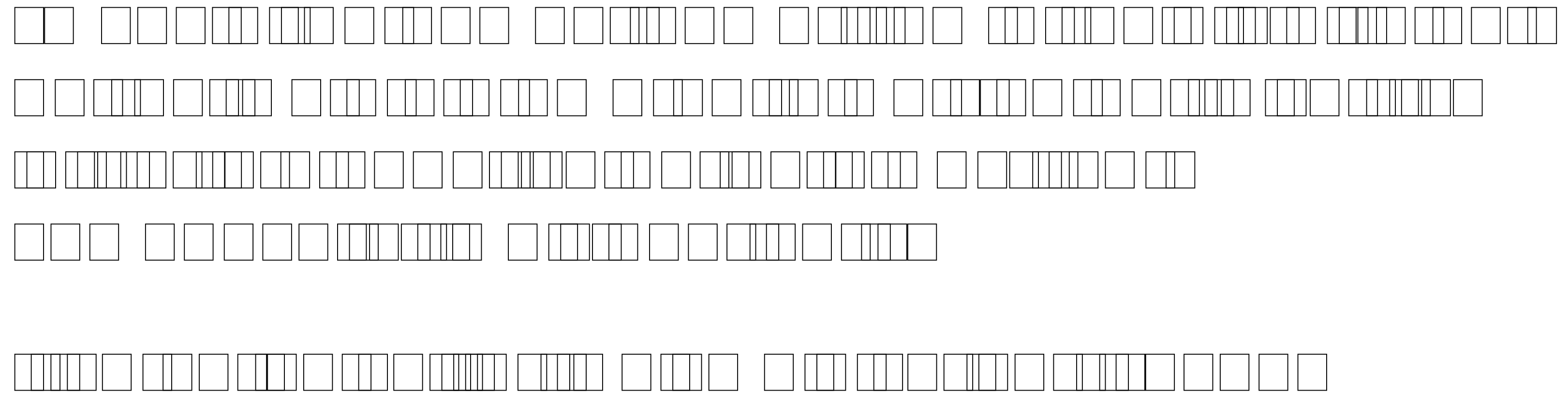
© picture-alliance/Geisler-Fotopress





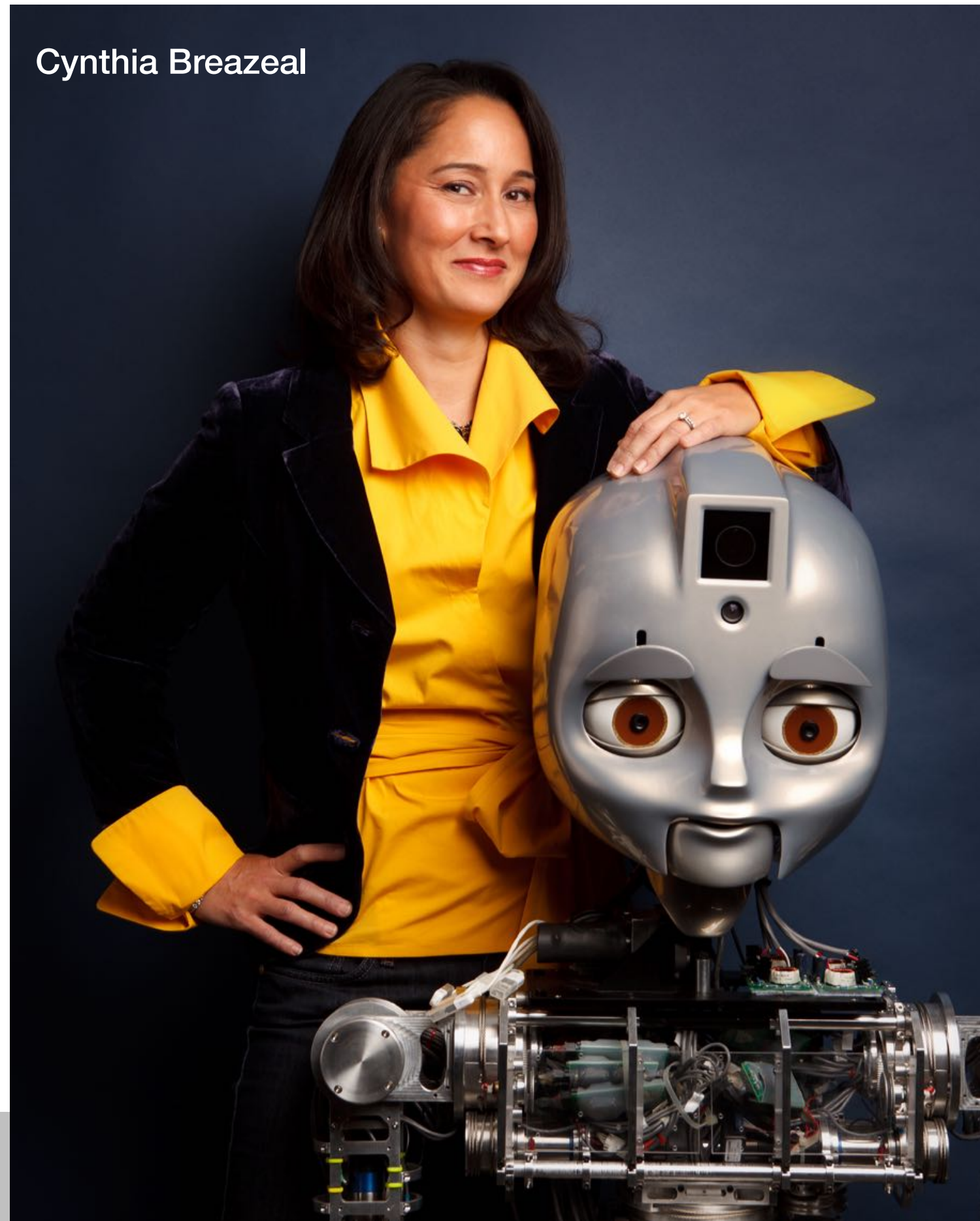




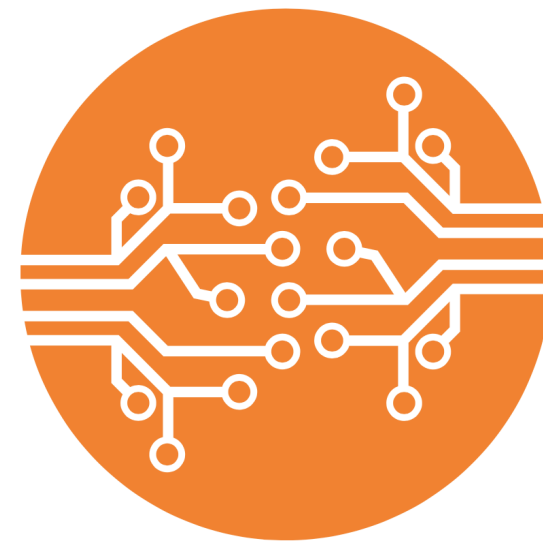




Cynthia Breazeal



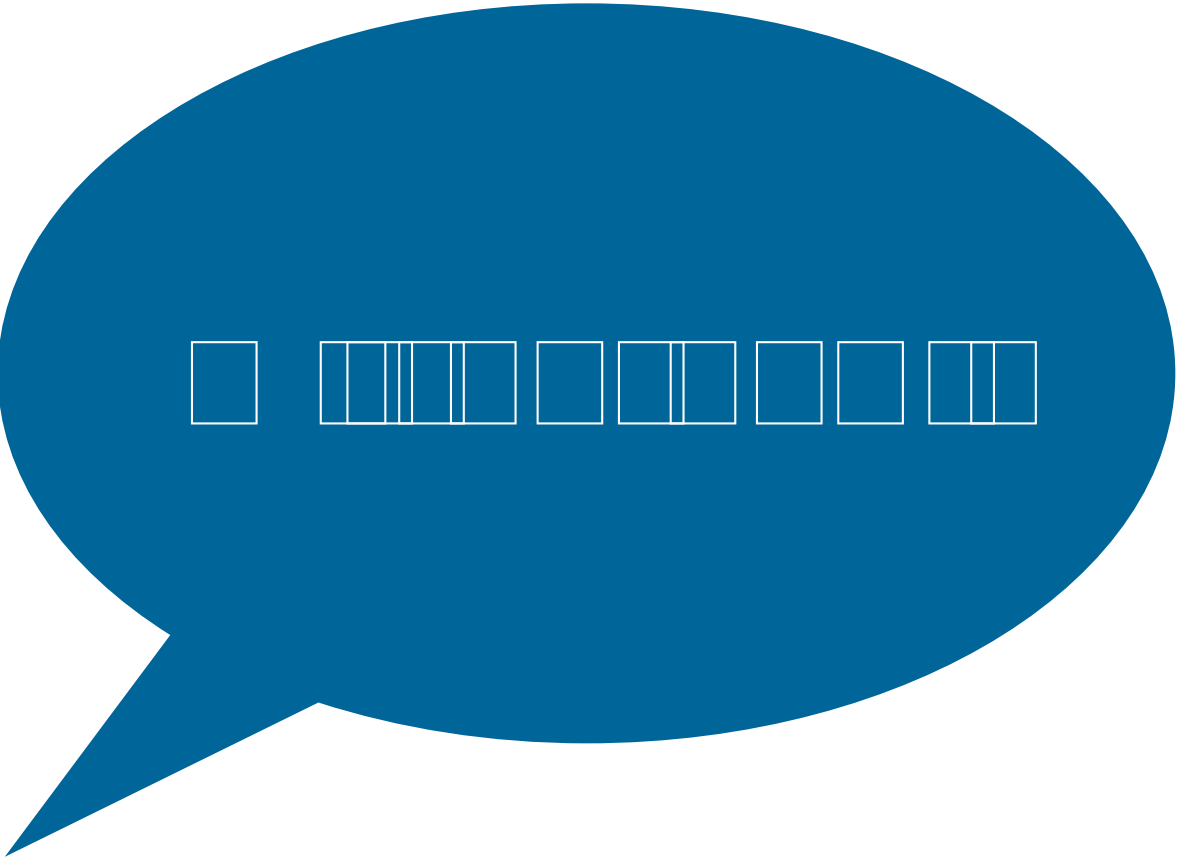
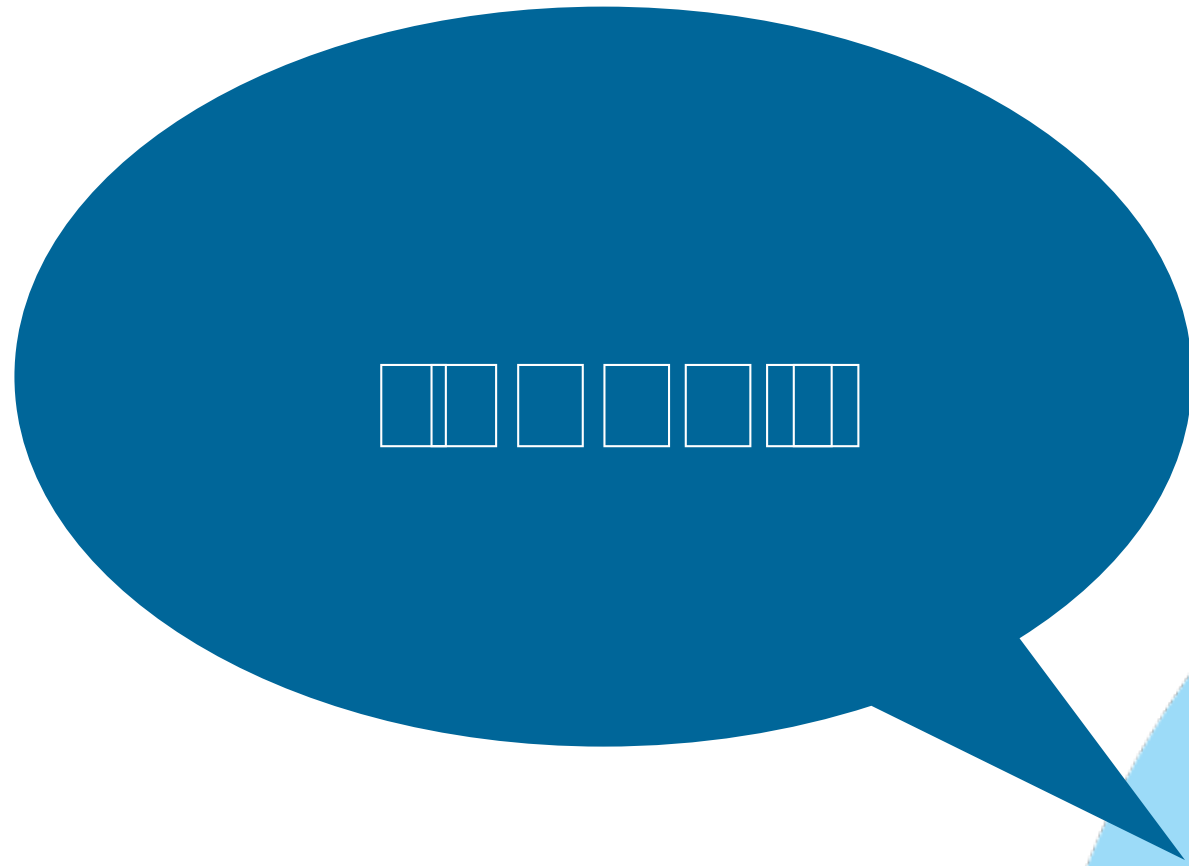
<https://jasongrow.com/PORTFOLIO/ARTS-&-SCIENCES/26>



Rosalind Picard



<https://onezero.medium.com/the-engineer-using-a-i-to-read-your-feelings-bc2843437f02>

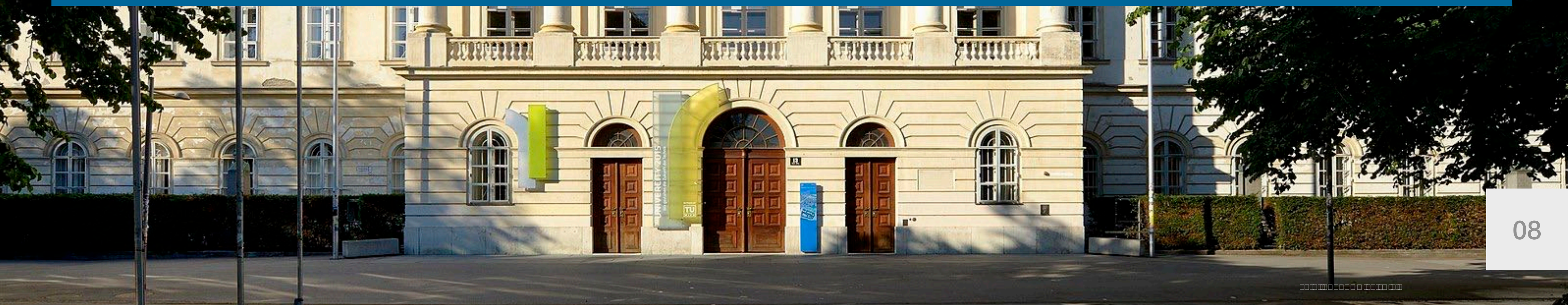
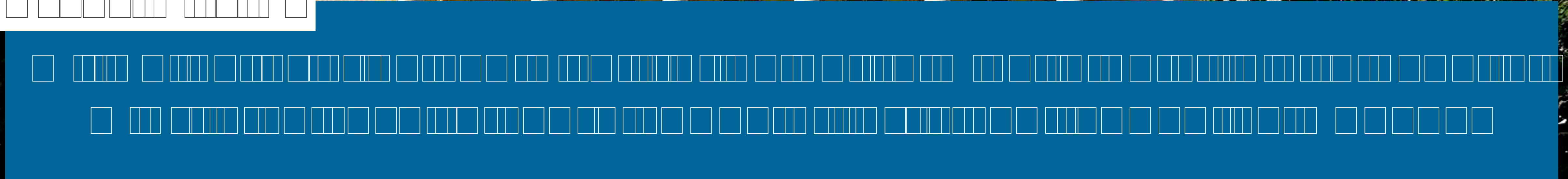
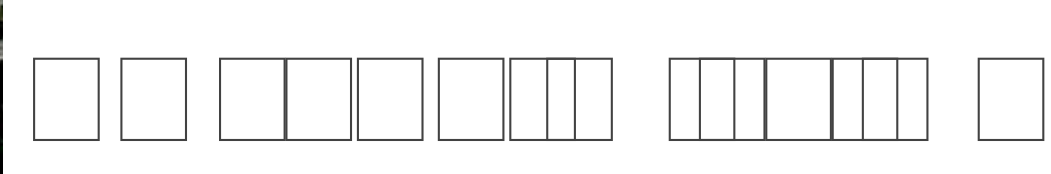




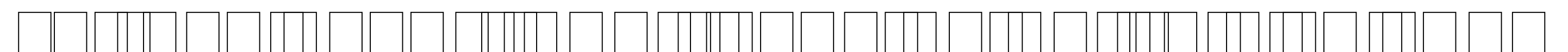
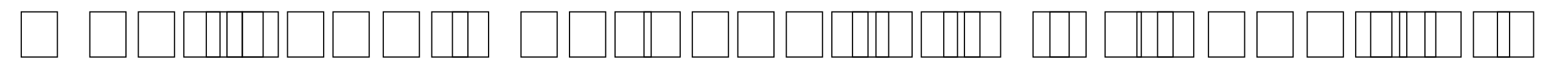
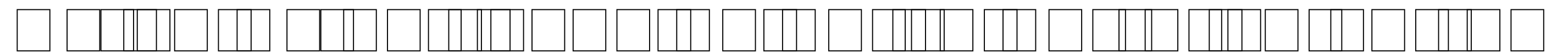
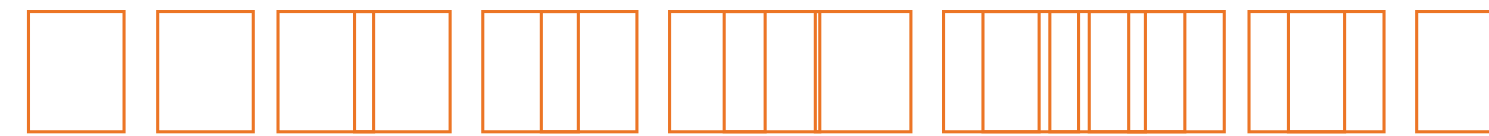


DER PFLEGE ERWEITERUNG VEREDLUNG.  
DES GEWERBES FLEISSES DER BÜRGER KÜNSTE DES HANDELS.  
FRANZ. DER ERSTE.

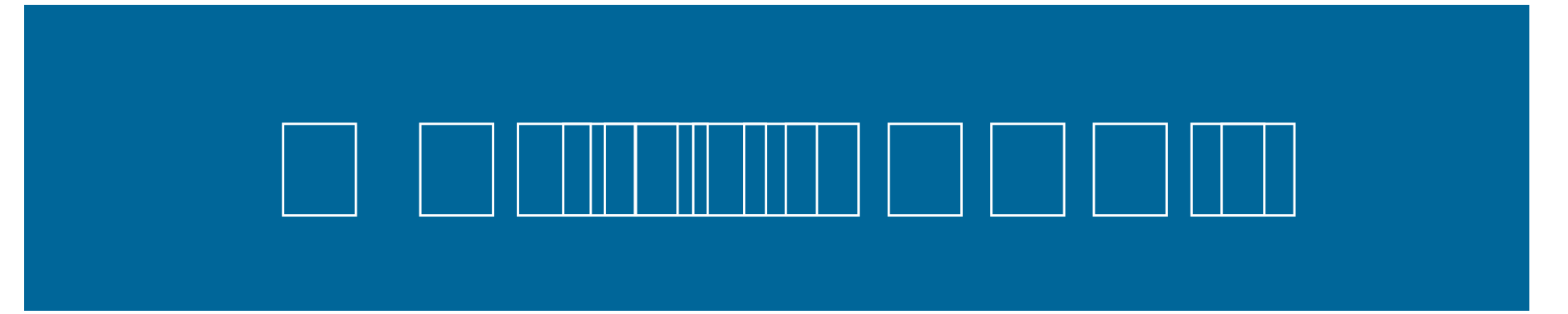
TECHNISCHE HOCHSCHULE











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FAKULTÄT FÜR  
ELEKTROTECHNIK UND  
INFORMATIONSTECHNIK  
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Senior Scientist DI Dr. techn. **Lara Lammer**

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